



# IN AND OUT OF THE CLOSET

NEW PERSPECTIVES ON EARLY MODERN CLOSET DRAMA  
INTERNATIONAL CONFERENCE

25-26 NOVEMBER 2022



**Sorbonne Nouvelle & ENS de Lyon**

Maison de la Recherche - Sorbonne Nouvelle  
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**FRIDAY**

**25 NOVEMBER**

**9:15 WELCOME**

**9:30-11:00 PANEL 1 : UNSTAGED PLAYS**

Chair: Ladan Niayesh (*Université Paris-Cité*)

- Patrick Durdel (*University of Lausanne*)  
"Before Closet Drama: Jasper Heywood and Translation as Genre"
- Christine Sukic (*Université de Reims-Champagne-Ardenne*)  
"when perform'd/ Will this dull vow be?": George Chapman's Unstaged Plays"
- Sarah Knight (*University of Leicester*)  
" 'No Plays for the Stage': Fulke Greville and Closet Drama"

**11:00-11:30 PAUSE**

**11.30-12:30 KEYNOTE 1**

Chairs: Aurélie Griffin & Sophie Lemercier-Goddard

Ramona Wray (*Queen's University Belfast*)

"Women Writers and the Early Modern Closet: Classification, Performance and the Dramatic Canon"

**12:45 -14:00 BUFFET LUNCH**

**14:00-15.30 PANEL 2 : THE TRAGEDY OF MARIAM AS CLOSET DRAMA**

Chair: Anne-Marie Miller-Blaise (*Sorbonne Nouvelle*)

- Judith Hudson (*Birkbeck College, University of London*)  
"Shows and proofs uneven': Women, Evidence and Uncertainty in *The Tragedy of Mariam*"
- Naya Tsentourou (*University of Exeter*)  
"Breathing in the Closet: Elizabeth Cary's *The Tragedy of Mariam*"
- Sophie Lemercier-Goddard (*ENS de Lyon*)  
& Aurélie Griffin (*Sorbonne Nouvelle*)  
"Learning and Teaching in *The Tragedy of Mariam*"

**15.30-15:45 PAUSE**

**15:45-17:15 PANEL 3 : CLOSET DRAMA & COURT MASQUES**

Chair: Chantal Schütz (*École Polytechnique*)

- Emma Whipday (*Newcastle University*)  
"Closet Dramas and Court Masques: Embodiment, Agency, and Female Performance"
- Caitlin Hubbard (*Yale University*)  
"Out of the Closet and Onto the Public Stage: Henrietta Maria, William Davenant, and Overcoming English Cultural Resistance to the Staged Woman"
- Bethany Mayo (*Director, Baltimore Shakespeare Factory*)  
"Staging Mariam for the Zoom Age"

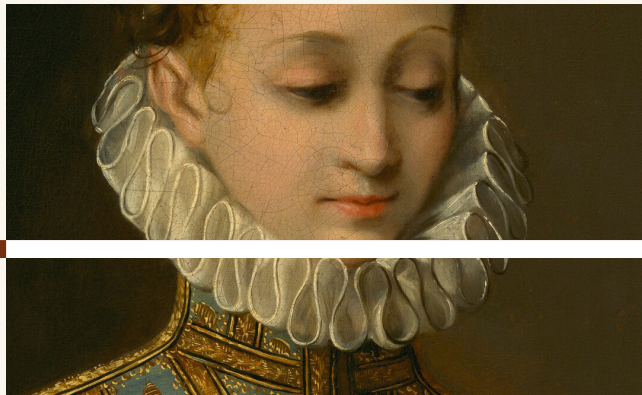
<https://www.baltimoreshakespearefactory.org/mariam>

**17:15-18:00 ROUND TABLE :**

**"CLOSET DRAMA: FOR THE STAGE OR NOT FOR THE STAGE?"**

Ramona Wray, Marion Wynne-Davies, Emma Whipday,  
Bethany Mayo, Aurélie Griffin & Sophie Lemercier-Goddard

**19:00 DINNER**



**SATURDAY**

**26 NOVEMBER**

**9:00 WELCOME**

**9.15-10.15 KEYNOTE 2**

Chairs: Aurélie Griffin & Sophie Lemerrier-Goddard

Marion Wynne-Davies (*University of Surrey*)

"Elizabeth Brackley's and Jane Cavendish's *The Concealed Fancies* (c.1645): Space Geography"

**10.15-10.30 PAUSE**

**10.30-12:00 PANEL 4 : CAVENDISH & BEYOND**

Chair: Claire Gheeraert-Graffeulle (*Université de Rouen*)

- Line Cottegnies (*Sorbonne Université*)

"Oral and Silent Reading as Performance in Margaret Cavendish's *Love's Adventure* and *The Convent of Pleasure*"

- Orlagh Davies (*Durham University*)

"'Do any men come among them?' Dramatic Representations of Girls' Schools on the Page and on the Stage."

- Thomas Wynn (*Durham University*)

"*Le Drame de la vie* (1792): In and Out of Restif de La Bretonne's Closet"

**12-12.30 GENERAL DISCUSSION AND CONCLUSION**

**12.30 END OF THE CONFERENCE**